

For Liberty and Right

The Song of the U. S. Army

By

Carl Neumann

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Tempo di marcia.

E. Horneman.

Sheet music for piano, four staves. The music is in common time and major key. The piano part consists of two staves: treble and bass. The treble staff has a dynamic of ff (fortissimo). The bass staff has a dynamic of p (pianissimo). The music is divided into measures by vertical bar lines. The first staff begins with a single note followed by a series of eighth-note chords. The second staff begins with a single note followed by a series of eighth-note chords. The third staff begins with a single note followed by a series of eighth-note chords. The fourth staff begins with a single note followed by a series of eighth-note chords.

For Liberty and Right!

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Danish Melody: "Dengang jeg drog afsted."
I heard my Country's call, I heard my Country's call,
A summons to us all, Yes, a summons to us all;
I shook my Daddy's fist, my Mother dear I kissed,
And told her how it was, I felt that now I must enlist,
But when I said good-bye to my girl so sweet and true,
She told me that, as nurse, she of course was going too;
So I am off to fight — for Liberty and Right,
Hurrah! Hurrah! Hurrah!

I heard my father say, I heard my father say,
In his oldfashioned way, Yes, in his oldfashioned way,
When those who work and toil go off to war and spoil,
Who then shall do the harvesting and who shall till the soil.
Well, that is just the reason we all must hurry up
Or Teutons will come over, and try to boss the job, —
So I am off to fight — for Liberty and Right,
Hurrah! Hurrah! Hurrah!

Our fathers fought before, Our fathers fought before,
And we will fight some more, Yes, and we will fight some more,
They fought for Liberty, and so indeed shall we —
And also strike an extra blow just for humanity;
When autocratic rulers they try to run amuck
It's up to us to show them their hour of doom has struck,
So I am off to fight — for Liberty and Right,
Hurrah! Hurrah! Hurrah!

“For Liberty and Right”

The old Danish war song that helped to defeat the Germans seventy years ago.

SEVENTY YEARS AGO the Germans started on their scheme of world dominion by attacking the little peaceful country of Denmark. The Danes were as unprepared for war as the United States were at the beginning of the present war, but they rallied bravely to the defense of their country. When the first troops marched through the streets of Copenhagen on their way to the battlefield, the Composer Emil Hornemann was standing in the crowd that was giving the boys a rousing send-off. Suddenly he seemed to hear in the steady tramp of the soldiers, in the roll of the drums, and in the harmonic notes of the bugles, a new wonderfully stirring melody, and he hurried into a nearby music-store and wrote down the tune that is printed here. A young song-writer by the name of Peter Faber, happened by, and Hornemann sang the melody to him. This inspired Peter Faber, who then and there wrote the words, which are translated here. Before night the song was printed and sent to the soldiers, and from that day on it has been the marching song of the Danish Army and as such was heard by the Germans during the three years war of 1848—1850, which resulted in the defeat of the Germans, and again in the war of 1864 when the combined German and Austrian Armies attacked Denmark.

Carl Neumann, of Chicago, who fifty years ago left Denmark to make this country his home, has now translated the song in the hope that its stirring melody and forceful words may again be heard by the Germans when they see the American soldiers force their way to Berlin.

In the few months since it was first published the song has become very popular among the soldiers, and the number of requests for orchestral scores, which have been received from regimental band leaders and musical directors of camps indicate its growing popularity.

Viggo C. Eberlin, 305 East 206th St., New York City

Importer of Danish Books and Danish Music

The Song and Music will be mailed to any address on receipt
of 10 Cents.